

CV
POWER EKROTH

Born in Stockholm, 1971
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Education

- 1998 – 2000 UNIVERSITY COLLEGE OF ARTS, CRAFTS AND DESIGN, Stockholm
Curatorial programme
- 1993 – 2000 UNIVERSITY OF STOCKHOLM
Studyprogramme in the Humanities
Program of Cultural Management Studies
History and Theory of Art, BA (and an unfinished MA)
Practical Philosophy (unfinished BA)
Theoretical Philosophy 20 p
Aesthetics 10 p
- 1998 – 2001 ROYAL UNIVERSITY COLLEGE OF FINE ARTS, Stockholm
Department of Art and Architecture
Art and Architecture, two times 10 p, 20 p
- 1994 – 1995 UNIVERSITY OF UPPSALA
History of science and ideas (unfinished 40 p course)

Current assignments

- Artistic Director, Master of Culture and Arts, NOVIA University of Applied Science, Jakobstad, Finland, 2015 – 2016 and 2019 – 2020.
- Critical writing, BA and MA-program, MA essay consultant, Umeå Academy of Fine Arts, 2015-
- Member of the board, Röda Sten Konsthall/Gothenburg International Biennial of Contemporary Art (GIBCA), Gothenburg 2015 –
- Art consultant for Stockholm County Council, Sweden, 2015-
- Art consultant for Oslo City Council, Norway, 2016-
- Curator for KORO, Public Art Norway, during the rehabilitation of the Norwegian School of Sport Sciences, Oslo, 2014-2019
- Advisory board member, Tromsø Kunstforening, 2014-

Exhibitions (selected)

- OFF WITH THEIR HEADS! / !SDAEH RIEHT HTIW FFO, a curated part (together with co-curator Sara Rossling) a part of the SOMETHING ELSE, Cairo Off Biennial 2018, Cairo Egypt (Main curator: Simon Njami)
- Curator of the 6th Borås International Sculpture Biennial: *A Grin Without a Cat*, 2018, featuring artists Chiara Bugatti, Nathalie Djurberg & Hans Berg, Latifa Echakhch, Jonah Freeman & Justin

- Lowe, Sofia Hultén, Iman Issa, Christian Jankowski, Hassan Khan and Hassan Khan & Andeel, Katarina Lövström, Simon Mullan, Quay Brothers, Børre Sæthre, Jan Švankmajer.
- 2017 Curator, Oslo City Council, the building of a new stadium and a new school, Valle Hovin, 2016 – 2017, project by Bigert & Bergström
- 2016 Curator for the BA final exam exhibition, *I Hear the Thunder Crashing, the Sky is Dark*, Valand Academy of Art, Gothenburg, April 2016 at Röda Sten Konsthall
- 2015 *Under the Skin*, group exhibition part of the Off Biennale, Cairo, Egypt, head curated by Simon Njami, with Klas Eriksson, Juan-Pedro Fabra Guemberena, Goran Hassanpour, Daniel Hoflund, Katarina Lövström, Marco Montiel-Soto, Simon Mullan, Axel Petersén, Linda Tedsdotter and Johan Zetterquist
- UN-EX-SURROGAT*, solo-exhibition with John Bock, Kulturhuset Stadsteatern, Stockholm, Sweden, May - September
- I Just Wanna Get Close To You*, solo-exhibition with Klas Eriksson, Prosjektrom Normanns, Stavanger, Norway, April-May
- 2014 Co-curator (with Leif-Magne Tangen and Hanne Gudrun Gulljord) of *Gimme Shelter*, a beneficiary exhibition in support of Gaza Municipality Artificial Limb Center at Tromsø Kunstforening, Tromsø, Norway. (artists: Tanya Busse, Jan Christensen, Juan-Pedro Fabra Guemberena, Loretta Fahrenholz, Aage Gaup, Kenneth Goldsmith, Emilija Skarnulyte, Nedko Solakov, Kristin Tårnesvik, Gabriela Vainsencher)
- Curator of *High on Low Life* (artists: Klas Eriksson, Mom & Jerry, Simon Mullan and Linnéa Sjöberg) February-March at Telemark Kunstnersenter, Skien, Norway
- 2013 Curator of *Tales of Quest*, Telemark Kunstnersenter, Skien, Norway (artists: Azar Alsharif, Tilda Lovell and Johan Thurfjell), September-October 2013
- Curator of the exhibition *Six Impossible Things Before Breakfast*, 7th MOMENTUM Biennial, Moss, Norway, 2013 (artists: Sergei Bugaev Afrika, Loulou Cherinet, Jan Christensen, Cevdet Erek, Bjørn-Kowalski Hansen, Goran Hassanpour, Laura Horelli, Stine-Marie Jacobsen, Hassan Khan, Gabriel Lester, Lisi Raskin, Clemens von Wedemeyer, Johan Zetterquist)
- Curator for the Turku Biennial, *Idyll*, May – September 2013 (together with Ellen Friis, Æsa Sigurjónsdóttir and Karolin Tampere – artists: Lisa Jeannin, Tilda Lovell, Valeria Montti Colque)
- Curator of *Spacegrids*, Telemark Kunstnersenter, Skien Norway (artists: Jonas Dahlberg, Katarina Lövström, and Kristin Nordhøy)
- 2012 Curator of *Into the Rabbit Hole*, the official Nordic Pavilion of the Dak'Art Biennial, Dakar, Senegal, together with co-curator Marita Muukkonen (artists: Hans Berg & Nathalie Djurberg, Bjørn-Kowalski Hansen, Jesper Just, Matti Kallioinen, Otto Karvonen,

Teemu Mäki, Egill Sæbjörnsson)

Bachelorette Rose Ceremony, Gothenburg, Sweden

- 2011 Curator, *Nordic Art Today: Conceptual Debts, Broken Dreams and New Horizons*, Etagi, St Petersburg 2011 (a collaboration between the curators Anna Bitkina, Kari Branzæg, Power Ekroth, Aura Seikkula and Simon Sheikh and 35 artists from Sweden, Norway, Denmark, Iceland, Finland and Russia)
- 2010 Curator of residency and exhibition *FAMES: Family Vadeville*, Darb 1819, Cairo Egypt, December 2010 – January 2011, together with co-curator/artist Juan-Pedro Fabra Guemberena (artists: Nermine Ansari, Lotta Antonsson, Tobias Bernstrup, Nabil Boutrous, Loulou Cherinet, Juan-Pedro Fabra Guemberena, Khaled Hafez, Bjørn-Kowalski Hansen, Goran Hassanpour, Carl-Michael von Hausswolff, Sabah Naim, Moataz Nasr, Hany Rached, Hannu Räisä and Egill Sæbjörnsson)
- Peter Geschwind, Dansens Hus, Stockholm
- Det verkar som verklighet*, MA-exhibition School of Photography, University of Gothenburg, Göteborgs Konsthall
- Launch of Nordic Pavilion residency and one-day-event for Dak'Art biennial Dakar, Senegal
- 2008 *Wrap Your Troubles In a Dream*, Lautom Contemporary, Oslo, curator of exhibition featuring Katarina Löfström, Juan-Pedro Fabra Guemberena, Johan Thurfjell, Tessa Farmer, Jordan Wolfson, Gabriel Lester, Andreas Heuch, Bjørn-Kowalski Hansen
- Katarina Löfström*, Uppsala Konstmuseum (project manager)
- 2007 *Anticipation*, exhibition at the School of Photography at Göteborg University
- 100 Ideas, 10.000 Combinations*, workshop, residency and exhibition featuring Jan Christensen, Erlend Hammer, Bjørn Kowalski Hansen, Jooyoung Lee, Younghoo Yoo, Euji Cho, Jung-lim Han, Kyunga Ham, Jaejun Lee and others, 195 Yeonhee-dong, Seoul
- When Euclid Walked*, Seoul City Art Museum, Seoul
- 2006 *In Moment*, Skellefteå Konsthall, Skellefteå Sweden, artists: Pierre Bismuth, Gabriel Lester, Johan Thurfjell, Clemens von Wedemeyer
- 4 Play*, students exhibition Royal Art Academy, Stockholm (together with Marianne Hultman)
- Great Expectations*, candidate exhibition, Valand Art Academy, Gothenburg
- 2005 *Expanded Painting*, (curatorial collaborator to the large section) Prague Biennale 2, 2005 May – September, (head curators: Helena

Kontova & Giancarlo Politi) artists selected for my section: Jan Christensen, Juan Pedro Fabra Guemberena and Katarina Lövström

Dispatched, Graduation exhibition, MA students Umeå Art Academy of Fine Arts, April – May, BildMuseet, Umeå, Sweden

2004

Vertigo, Villa San Michele, Capri, Italy July - August 2004, and in Naples, Italy November 2004 (assistant curator/essayist/editor)

E-flux Video Rental, New York, USA, one of 46 curators invited, www.e-flux.com, artists invited (about 300 in total): Loulou Cherinet, Heman Chong, Love Nordberg, Wael Shawky and Jordan Wolfson. (Touring exhibition show with stops in London, Berlin, Amsterdam, Miami, Frankfurt, Lund, Bucharest, Seoul etc)

Curator for Scandinavian pavilion of the first *International Biennale for Artists Books*, Bibliotheca Alexandrina, Alexandria April 2004, (head-curator Khaled Hafez) artists invited: Juan Pedro Fabra Guemberena, Allen Grubestic, Carl Michael von Hausswolff, Jeppe Hein, Jan Hietala, Katarina Lövström, Nikolaj Recke, Johan Thurfjell and Gabriel Wentz

2003

Børre Sæthre, wall painting Hotel Lydmar Stockholm, Aug – Oct

Hassan Khan, *tabla dubb*, audio-visual performance, Moderna Museet c/o, Stockholm March

Exchange exhibitions between Gallery Townhouse, Cairo, and Galleri Enkehuset, Stockholm (co-ordinator of the initial part and editor of Cairo edition of *SITE*), participating artists: Amal & Abd El Chany Kanawi, Hans Isaksson, Rodrigo Mallea Lira, Moataz Nasr, Ylva Ogland, Wael Shawky 2002 – 2003

2002

Anna Kleberg, *Incorporated*, Hotel Lydmar, Stockholm, May – June

Official exhibition at Stockholm Art Fair, *Sliding Down the Surface of Things II* (curator), on assignment from Stockholm Art Fair, Stockholm, March, participating artists: Jan Christensen, Katarina Lövström and Jimi Tenor

Videoscreening, Hotel Lydmar, Stockholm, Katarina Lövström

2001

Sliding Down the Surface of Things, Life Gallery, Stockholm, September – October, participating artists: Jan Christensen, Jacob Dahlgren, Anna Kleberg, Katarina Lövström, Jesper Nordahl, Mattias Norström

I could be so lucky, lucky, lucky (curator), participating artists: Lena Malm & Nikolaj Recke, August – September

Michel Majerus, wall painting Hotel Lydmar, Stockholm, May – September

Several art-events in collaboration with Moderna Museet, Stockholm, and with Art Node, Stockholm during spring 2001

2000

Special exhibition for the art magazine *Material*, "Material 10 years",

group show, 40 artists, Art Node, Stockholm October – November

Series of exhibitions *Syndrome* (assistant curator), IASPIS, Stockholm 2000, with/for Mats Stjernstedt, Karen Diamond and Daniel Birnbaum. Artists: Henrik Håkasson, Pascale Marthine-Tayou, Rivane Neuenschwander, Olafur Eliasson

Group show, Michael Elmgreen/Ingar Dragset, Koo Jeong-a, Kirsten Pieroth and Sean Snyder (co-ordinator), IASPIS Stockholm

TimeBeing, group show, Nam Nam Beauty, Copenhagen, Denmark, February – March, ten artists

Magazine collaborations (selected)

Contributing Editor for *SITE*, Stockholm, since the start 2001, www.sitemagazine.net. Editor of art projects, so far with Jesper Nordahl, Johan Zetterquist, Thomas Demand, Marc Bijl, Hassan Khan, Katarina Lofström, Børre Sæthre, Gabriel Lester, Juan Pedro Fabra Guemberena, Heman Chong, Jordan Wolfson, Jan Christensen, Cevdet Erek, Johan Thurfjell, Carl Michael von Hausswolff, Tris Vonna Michell, Bjørn-Kowalski Hansen, David Blandy, Julieta Aranda, Martin Jacobsson, Kader Attia, Loulou Cherinet, Olav Westphalen and Annika von Hausswolff. Also organizer of the “Cairo issue” of *SITE* in collaboration with Townhouse Gallery, and the “Moscow issue” of *SITE* in collaboration with the 1st Moscow Biennial

Artforum, Critic, “Critics Pick’s” and “Scene & Herd” section, www.artforum.com, New York, since 2003 – ongoing

ArtReview, Critic, London, 2005-2007

Blogs mainly hosted by Kunstkritikk.no in correlations with travels, like about the Bergamo Curatorial Summit, Venice Biennial, Torino and Basel in 2005 and to Miami together with Erlend Hammer in 2007 but also in correlation to work-shop in Seoul summer 2007

Contemporary, Correspondent, bi-monthly, London 2003- 2008

Expressen, Critic, Stockholm, 2007

Flash Art, Contributor, bi-monthly commissions, Milan, Italy, since 2003

Frieze, Contributor, London, UK, since 2005 - 2008

Konstperspektiv, Stockholm, Sweden, 2005 - 2008

Kunstkritikk.no, Critic, Oslo, Norway 2004 - 2009

U-N-I-O-N, Stockholm 2004

Billedkunst, Oslo, 2005 -2007

New York Arts Magazine, New York 2004-2006

Arts Editor for monthly magazine Rodeo 2006 – 2007

Printed matter (selected)

Investigation of the programme "Kulturelle endringsprosesser i samtidskunsten" ("Cultural processes of change in contemporary art") for the Norwegian Cultural Council, the report is available as PDF at website:

<http://www.kulturrad.no/sitefiles/1/fou/nye.rapporter.pdf/Endringsprosesser-evalueringssystemet.pdf>, 2009

Edited books/catalogues:

Editor of REPTILHJÄRNAN, an artist fanzine by artist Klas Eriksson, 2014

Editor (together with Remi Nilsen and Bernhard Ellefsen) of the anthology *Fabrikk*, the official publication of the Møllebyens Litteraturfestival 2013.

Editor and writer of the part of Momentum 7 catalog *Six Impossible Things Before Breakfast*, 2013

Editor for the catalog of the public art works at Kilden, Kristiansand, 2011

Editor for the catalog of the public art works at Aker Solutions Oslo, 2008, 12 artists

Editor for and writer of nine texts for *Det finns mer i livet än färg och form (fast inte mycket)*, Transit Art Space, Stavanger, 2007

Editor for and contributor of 16 interviews in Diesel New Art catalogue 2006

Access, a new exhibition format, book/catalogue/magazine, developed and managed together with co-curator Veronica Wiman

Editor for the book *Great Expectations* in correlation with the exhibition with the same name, Valand, Gothenburg 2006

Editor for *Dispatched*, catalogue for graduation show, Umeå Academy of Fine Art, 21 writers and 12 artists, April 2005

Editor and writer for publication about the project *O(xygenium) – sex konstnärer tre sjukhus (Oxygen, six artists, three hospitals)*, Stockholms Läns Landstings Konstnämnd, 2002

Editor for the anthology *Expositioner, antologi om utställningsmediet (Expositions, Anthology of the Exhibition Medium)*, 2000, 16 writers, among them Katy Deepwell, Karina Ericsson Wärn, Maaretta Jaukkuri, John Peter Nilsson, Hans Ulrich Obrist, Sven-Olov Wallenstein

Selected essays for catalogs and exhibitions:

Interview with Jan Christensen, *NOTHING IS FOR FREE, MOTHERFUCKER\$*, 2014

Essay for the Simon Mullan, *Alpha*, Belenius/Nordenhake Gallery, 2014

Interview with Mattias Härenstam, catalogue, 2011

Essays for BE, Bethanien magazine for artists Freek Wambacq, Peggy Franck and Isabel Simões, 2011

Interview with Peter Geschwind, Dansens Hus, 2010

Interview with Tobias Bernstrup, Göteborgs Konstmuseum, 2010

Interview with Johan Eldrot, Siri Leira and Halvor Rønning for Precious Periphery exhibition, Linneanum, Uppsala 2010

Essay for the Nordic Triennial, Eskilstuna Konstmuseum 2010

Interview with Espen Dietrichsen for the book *Sketches for a Mechanical Sunrise*, 2009

Johan Zetterquist, Jönköpings Länsmuseum, 2008

Catalogue essay for the survey show *Lights On* at Astrup Fearnley Museum of Modern Art, Oslo, on the internationalization of the Nordic art world "Pissing on the Nordic Miracle"

Johan Zetterquist, Kristinehamns Konstmuseum, 2007

Børre Sæthre, Bergen Kunsthall, 2007

Bigert & Bergström, *Crime and Punishment*, Tallinn, 2007

Nine texts on nine artists, Transit, Stavanger 2007

Ylva Ogland, Shugoarts, Tokyo, 2006

Egill Sæbjørnsson dialogue for the exhibition *Critics Taste Better*, Berlin, 2006

Jan Christensen, catalogue, JRP Ringier/Kunsthaus Baselland 2006

Texts about Annika Larsson, Jonas Nobell, Johan Thurfjell, Matti Kallioinen, Dorinel Marc, Tova Mozard, Jacob Dahlgren, Cecilia Edefalk in *Modernaexhibition*, Moderna Museet, 2006

Børre Sæthre, *Kiss the Frog*, Norwegian National Museum, 2005
Magnus Wallin, *Kiss the Frog*, Norwegian National Museum, 2005

Jeppe Hein, Stockholm Art Fair, 2005

Heman Chong, Singapore 2004

Vertigo, Capri, Italy 2004

Artists Book Biennial, Alexandria Egypt, 2004

Johan Zetterquist, Suite 106, New York, U.S.A. March 2003

Katarina Löfström, 2002

I Could Be so Lucky, Lucky, Lucky, Galleri Enkehuset, Stockholm, 2001

Public Seminars (selected)

Curating Europe's Futures, CCA Glasgow, Scotland, 2015

360 Degrees, 2-day seminar and workshop, Novia University of Applied Sciences, Jakobstad, 2014

Talk with Klas Eriksson, Kulturhuset, Stockholm 2014

Talk and panel discussion, The Rise and Fall of Art Bienniales, Riga Art Space, organized by LCCA Latvian Center for Contemporary Arts, 2014

Panel discussion, Die Genderperspektive in der Fotografie – ein Vergleich zwischen Schweden, Finnland und Deutschland, The Nordic Embassies in Berlin, 2014

Lecture and panel discussion, *What is Photography Today in the Context of Contemporary Art?*, Fotografiska 2010 (with Ronald Jones and Charlotte Cotton)

Lecture, *Nordic Art Today*, Etagi, St Petersburg 2010

Lecture, *Contemporary Art in Scandinavian Cultural Politics*, KUMU Art Museum, Tallinn 2009

Panel named *Pieces of Energy*, Statoil-Hydro collection, Oslo, 2008

Panel about *Internationalism in Contemporary Art*, Astrup Fearnley Museum of Modern Art, Oslo, 2008

Round table discussion on International Biennials, B-post Bergen Kunsthall, 2007

Talk with Erlend Hammer, Biennial seminar, B-Post, Bergen Kunsthall 2007

Lecture on Norwegian Contemporary Art, Norrtälje Konsthall, 2007

Talk with Johan Zetterquist, Kristinehamns Konstmuseum, 2007

Office Activism: Autonomy & Art Publication, Istanbul Biennial 2007

Round table talk, Insa Art Space, Seoul, 2007

Two Scenes in Three Acts, moderator, seminar on French and Swedish art magazines, 2006

Public seminar at Moderna Museet on the role of the curator 2006

Distribution of Artist's Books, moderator, with James Brooks, Jesper Fabricius, Christoph Keller and E-M Olausson, Bokaktig, Oslo 2006

Invited speaker at the international symposium about the young curatorial scene in Europe: 30 curators under 35 years old from Europe discussing curatorial practice at Galleria d'Arte Moderna e Contemporanea of Bergamo (GAMEC) 2005-06-04 – 2005-06-07

Dispatched, organizer and moderator, seminar/round table talks, BildMuseet, Umeå, panel with Stella d'Ailly, Peter Bergman, Natalia Goldin, Natalia Kazmierska, Kim West and Niklas Östholm, 2005-05-03 – 2005-05-06

Bookart, Bibliotheca Alexandrina, 2004, lecture & talk

Publishing without Limits: New Directions for Art Magazines, seminar at the Berlin Artforum artfair, 2004-09-18, arranged by e-flux.com, participating in panel together with Mircea Cantor, Massimiliano Gioni, and Gabriel Kuri moderated by Anton Vidokle

Om sanningen ska fram, seminar on art criticism arranged by AICA, Soc. Stockholm 2004-05-17 participating in panel

Mythology – a bet on art, a bet on imagination during Cairo 9th International Biennial 2003-12-16, panel discussion

Teaching

Examinator MA-program, The Royal Art Academy, Stockholm, 2015

Lecturer, Studyprogramme in the Humanities/Program of Cultural Management Studies, Stockholm University, 2015

Course, "Art World", Valand School of Fine Arts, 2012

"Coach" of MA students' essays, The Royal Art Academy, Stockholm 2011-2012

Course "The Contemporary Art-Scene", The Royal Art Academy, Stockholm 2011

Writing, workshop, The Royal Art Academy, Stockholm 2010-2011

School of Photography, University of Gothenburg, 2010

Work-shop "Biennialism", Ölands Folk High School, 2010

Valand Art Academy, lecture: *New Institutionalism*, 2009

Seminar and round table talk at the Curator Programme, Bergen University, 2007

Art Theory and writing course in the Interdisciplinary Studies section (Ronald Jones) at Konstfack, University College of Art,

Crafts and Design, 2006

Valand Art Academy, spring 2006

School of Photography and Film, 2006 and 2009

Course with Marianne Hultman, Royal Art Academy Stockholm 2006
Guest Lecturer in collaboration with Marianne Hultman, Oslo
National Academy of the Arts, Norway, 2005

Guest Professor at Umeå Academy of Fine Arts, KUNO-course, May
2005

Bilden som betydelsebildare (The Image as a Conveyer of Content),
a series of ten seminars (co-ordinating and moderating) at
Riksantikvarieämbetet (Cultural Heritage Management), Stockholm
2002

Television-producer programme at Dramatiska Institutet, Stockholm
2002

Robert Meyer School of Art, Oslo, Norway, 2000, 2001 and 2005

Residencies and grants

Travel grant, Cairo, Publicistklubben, 2015

Travel grant, Stavanger, Nordic Culturepoint, 2014

Work grant for exhibition in Cairo, Nordisk Kulturfond, 2010

Travel grant to Dakar, Moderna Museet 2010

Work grant: Nordic Pavilion Dak'Art, Swedish Cultural Council 2010

Travel grant to São Paulo, 2009, Publicistklubben

Travel grant, Brazil, 2008 Norsk Kritikerlag

Awarded grant, Längmanska Kulturfonden, 2006 with Veronica
Wiman

Research residency at NIFCA, Finland, together with Veronica
Wiman, October 2005

Collaborative research residency at Platform Garanti Contemporary
Art Center, Istanbul, Turkey March-April 2004 and August-
September 2004

Awarded grant, with Veronica Wiman, Stiftelsen Framtidens Kultur
2004

Awarded grants from the Swedish Institute 2002 (Cairo and
Alexandria) and 2004 (Istanbul)

Miscellaneous

Jury member and reviewer, GROSSES TREFFEN, Berlin, 2015-2017

Invited critic for the Alexandria Biennial 2009

Invited for reference group for the Swedish Government, the Commission of Inquire, Culture department, 2008

Invited critic for the Dubai Art Fair, 2007, 2008 and 2012

Invited critic for the Singapore Biennial, 2006

Member of the jury for the Anna Nordlander grant, Anna Nordlander Museet, Skellefteå 2005–2010

Co-founder (and previously board member) of FOCS, an organization uniting curators in Sweden 2005-2007

Invited critic for the Art Basel Miami Beach, 2004

Member of the jury for the 9th International Cairo Biennale, December 2003

Co-ordinator for public seminar *The Time of A Story, Narrative Structures in Contemporary Art*, seminar hosted by SITE, Liljevalchs Stockholm, participating: Parveen Adams, Thomas Demand, Esther Shalev-Gertz, Martha Rosler, Zineb Sidera, Sven-Olov Wallenstein and Annika Wik, September 2002

Collaborator (1997-2000) and Contributing Editor (2000) for *Material - Journal for Contemporary Art*, Stockholm