

IASPIS c/o Studio Giardini 59th Biennale di Venezia

Invitation for 21 April 2022
in Venice

IASPIS
invites you to

join us at a reception during
the pre-opening of the 59th Biennale di Venezia!

The 59th edition of La Biennale di Venezia, *The Milk of Dreams* opens on 23 April 2022. Cecilia Alemani, curator of La Biennale di Venezia, has invited three artists based in Sweden, Charlotte Johannesson, Skanör, Britta Marakatt-Labba, Övre Soppero (Swedish Sápmi), and Ulla Wiggen, Stockholm, to participate in the main exhibition.

Cecilia Alemani visited Sweden in March 2020 invited by IASPIS, the Swedish Arts Grants Committee's International Programme for Visual and Applied Arts. A large number of artist visits were arranged by IASPIS, and this has now resulted in a strong Swedish presence in Venice. The participation of the invited artists is made possible through support from the Swedish Arts Grants Committee.

The Office for Contemporary Art Norway (OCA) has the primary responsibility for the exhibitions in the Nordic Pavilion, where the Sami artists Anders Sunna, Pauliina Feodoroff and Máret Anne Sara will represent Sápmi.

For further information about IASPIS, the Swedish Arts Grants Committee's International Programme for Visual and Applied Arts:
www.iaspis.se

The Nordic Pavilion: oca.no/thesamipavilion
and La Biennale Di Venezia:
www.labiennale.org

NB:
Limited
seats, first
come first served.

The invitation is personalized
and valid for 1 person.
RSVP: lm@iaspis.se
by 12 April.

PROGRAMME Thursday 21 April 2022 2–6 pm

2.00 pm SWAN/Artists at Risk – Power Ekroth,
Curator, *I Promise to Listen*. (20 min)

2.30 pm Launch *Aural Exhibitions* by
Index – The Swedish Contemporary Art Foundation.
Listening and conversation with Marti Manen, Director,
Anne Klontz, Program Manager, and Isabella Tjäder,
Curator of Learning. (20 min)

3.00 pm Book launch *Biennials as Sites of Historical
Narration/ Thinking through Göteborg International Biennial
for Contemporary Art*.

Lisa Rosendahl, Editor (biennial curator in 2019 and
2021) in conversation with contributors to the book.
Moderated by Valerio Del Baglivo, IASPIS Guest
Curator 2022. (20 min)

3.30 pm Paletten Art Journal#326-337 – Super
Release and Talk: Sinziana Ravini & Fredrik Svensk,
Editors-in-Chief, in conversation with Andria Nyberg
Forshage, Salad Hilowle, Hanni Kamaly, Artists, and
Patrik Haggren, Assistant Editor. (20 min)

4.00 pm *Cross Pollination: Curatorial Exchange
Across Sweden and Russia* – Maria Lind, Counsellor of
culture, Embassy of Sweden, Moscow in conversation
with Lena Malm, Head of IASPIS Visual Arts
Programme. (20 min)

4.30 pm Welcome address by Anna Söderbäck,
Director of the Swedish Arts Grants Committee. (5 min)

4.35 pm Panel discussion – Sven-Olov
Wallenstein, Editor-in-Chief, SITE Zones and Professor
of Philosophy at Södertörn University in conversation
with Charlotte Johannesson, Britta Marakatt-Labba,
Anders Sunna and Ulla Wiggen, Artists. (20 min)

5.00 pm Buffet

Swedish Artist Residency Network

SWAN, is an open national network for everyone who works with, or wants to start working with, residency activities in the areas of art, dance, handicraft, film, literature, music, design and photo. The network has a wide range of actors and represents both artist-driven initiatives and institutions. www.swanresidencynetwork.com

ARTISTS at RISK (AR) is a non-profit organisation at the intersection of human rights and the arts. Since 2013 AR has been collaborating with arts non-profits and government funders to assist artists who are at risk politically and fleeing oppression and war in 26 locations in 19 countries globally. www.artistsatrisk.org

The *Aural Exhibitions* are a series of sound only exhibitions produced by Index – The Swedish Contemporary Art Foundation. The exhibitions can be listened to while walking, sitting on the subway, running or when there is a need for a new layer of reality. Index has invited curators and artists to this programme. Key figures such as Lucy Lippard and Hans Ulrich Obrist, Swedish curators Sara Rossling, Susanne Ewerlöf and Mmabatho Thobejane, international curators, Alexandra Laudo (Spain), Tiago de Abreu Pinto (Brazil), Samantha Lippett (UK) offer their take on the exhibition as a listening situation. Artists Rosana Antolí (Spain), Natália Rebelo (Sweden) and the collective Editorial Board (Sweden) are also part of this multiple exhibitional program.

With support from Kulturrådet and Institut Ramon Llull.
www.indexfoundation.se

Göteborg International Biennial for Contemporary Art invites you to the release of the anthology *Biennials as Sites of Historical Narration* published by Mousse Publishing.

Can the form of the art biennial provide a testing ground for publicly processing the past and reimagining the future? The book addresses the potential of art biennials as setting to undertake a nuanced and polyvalent exploration of the narration of history and includes reflections on artistic and curatorial strategies across different projects. The 2019 and 2021 editions of the Göteborg International Biennial for Contemporary Art are featured as case-studies opening up for a wider discussion about the relationship between art and the production of historical consciousness.

www.gibca.se

Paletten Art Journal #326-337. This issue in English continues our long-term exploration of the role of art and aesthetic culture in a modernity marked by the social relations of capitalism, colonialism, nationalism and sexism etc., on the one hand, and by the struggle for equality, democracy, and freedom on the other. It contains contributions on the Disintegration of Swedish Modernity, Queer abstraction, Psychonouts, The Projectionist Theater, Mocha Celis, Frantz Fanon & Lev Vygotsky, Kant, Eternal Employment, Tokenization, Astrology, Postnordic Melancholy, and more!

www.paletten.net

Cross Pollination: Curatorial Exchange Across Sweden and Russia is a collaboration between IASPIS, Nemoskva and the Embassy of Sweden in Moscow involving small and medium size art institutions across Sweden and Russia.

At a time when the political climate is getting harsher in many parts of the world, and borders are closing for various reasons, it is particularly important to maintain, develop and deepen contacts between art workers in different countries.

This project consists of a number of events and encounters involving eight curators and directors from art institutions in Sweden and Russia respectively, with the purpose to exchange knowledge and experience.

SITE Zones is a web based project run entirely not-for-profit. The content reflects the interests of the editors: art, architecture, film, literature, music, philosophy, critical theory, and much more.

SITE Zones will present a series of conversations in collaboration with IASPIS. www.sitezones.net

I Promise to Listen

Niklas Holmgren | Jwan Yosef

21.4–20.5 2022

Curator: Power Ekroth

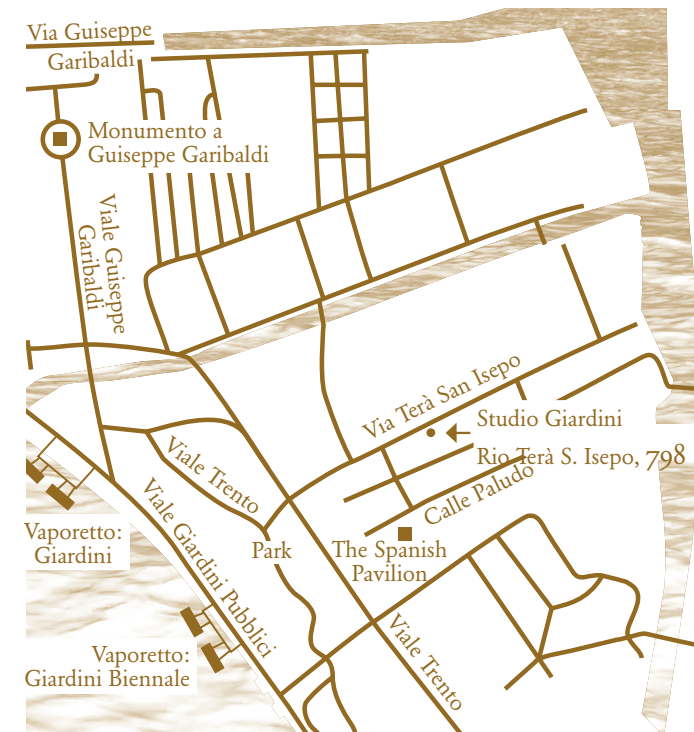
Exhibition at Studio Giardini, second floor

The long-term dialogue between the two artists Niklas Holmgren and Jwan Yosef was first manifested in the exhibition *Mothers* (Stockholm, 2021) where the artists opened up about their unconditional and unfiltered love for their matriarchs. In their second exhibition together, *I Promise to Listen* (Venice, 2022) the artists instead approach the complexity of intimacy and affection between lovers. www.powerekroth.net

Studio Giardini (Giardini projects), on the heterotopic island of Venice, was initiated 2019 as a platform to host dinners, smaller exhibitions, book projects and performative work at irregular basis.

The space is the kitchen, living room and courtyard of Giardini town-house. The intent is to give people the opportunity to hear each other in a setting that incorporates the home and quotidian aspects. A self organised portal to elsewhere and an intimate experience of contemporary art hosted by the Swedish artist Love Enqvist. www.studio-giardini.com

IASPIS is the Swedish Arts Grants Committee's International Programme for Visual and Applied Arts. Its mission is to support artistic development and expand employment opportunities through internationalisation. Its activities include residency programmes in Sweden and abroad, public activities and various forms of bringing together artists, curators and other professionals. www.iaspis.se



Studio Giardini
Address: Rio Terà S. Isepo, 798
30122 Venezia VE, Italy

For more information contact
Lena Malm, Head of IASPIS
Visual Arts Programme:
lm@iaspis.se



IASPIS
Konstnärsnämnden
The Swedish Arts Grants Committee